



LORNA RAE DANIEL-DUPREE

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www.lornaraephoto.com

EDUCATION

Honours Degree in TV & Film
Production
University of Cape Town
2013-2014

Bachelors Degree in Film & Media
Production
University of Cape Town
2010-2012

CAMERA & SOFTWARE KNOWLEDGE

ARRI Alexa	Davinci Resolve
ARRI Alexa Mini	Premiere
SONY FX9	Catalyst Browser
SONY FS7	Shotput Pro
SONY FX6	Offshoot
RED Komodo	Silverstack
Nucleus M & N	Catalogue Maker
DJI Drones	Parashoot
DJI Ronin RS2	Photoshop
GoPro's	InDesign
DJI Action Cams	Illustrator
	Lightroom

AWARDS

2018 Production: Twirl
Award: Winning Film
Awarded by: LA Guild of Puppetry
Role: Camera Assistant

2015 Photographic Award:
Exposure awards digital display at the Louvre, Paris.

2013 Production: A Love Letter
Awards:
Second runner up cinematography ;
best actress ; best use of music ;
production design special mention
Awarded by: 48hr Film Project
Role: Cinematographer & MU artist

2013 Production: Release
Award: Honourary International Film
Awarded by: Utah Screen Dance
Festival
Role: Creator

2012 Production: Brush with Death
Award: Best Film- Audience Award
Awarded by: 48hr Film Project
Role: Cinematographer

2012 Production: Wildernis
Award: Best Film
Awarded by: Visual Impact
Role: Cinematographer

Hi, thank you for taking the time to read my resume.

Originally from Durban, South Africa, I graduated University in Cape Town, where I began my career. However, as of 2019 I have called Los Angeles my home.

I am a dedicated camera assistant with a decade of experience in the industry, specializing in diverse roles such as DIT (data manager & colorist), 2nd and 1st AC.

My extensive background spans across commercials, feature films, and reality TV, showcasing my adaptability in various production environments.

I am passionate about continuous learning and skill development, eager to collaborate with new teams and embrace innovative gear and techniques.

CAMERA EXPERIENCE

Roswell Delirium (Feature)	1st AC/ 2nd AC Prod Company: Lightforce Productions
Prince Harry Interview- Spare (iTV)	1st AC/ DIT Prod Company: FoolProof Films/ iTV
Love Is Blind S9 (Netflix)	2nd AC Prod Company: Kinetic Entertainment
Naked & Afraid XL S2, 4, 5, 7, 8 (Discovery)	Position: 1st/2nd AC Prod Company: Renegade 83
Naked & Afraid LOS S1 (Discovery)	1st/2nd AC Prod Company: Renegade 83
Bachelor in Paradise S8, 9 (ABC)	2nd AC Prod Company: NKZ
Whal St S2 (HBO)	1st AC Prod Company: Unrealistic Ideas
FBoy Island S1, 2,3 (CW prev. HBO)	2nd AC Prod Company: Muchas Bromas/ STX Films
Lovers and Liars (FGirl Island) S1 (CW)	2nd AC Prod Company: Muchas Bromas/ STX Films
The One That Got Away (Amazon)	2nd AC Prod Company: Fulerll 73
Between the World and Me (HBO)	2nd AC/ DIT Prod Company: One Story Up Productions
Live With Gordon Ramsay (Youtube)	1st AC Prod Company: Stage10
Cleveland Summit Ft. Kareem Abdul Jabaar	2nd AC/DIT Prod Company: Iconomy
Wildlife Nation with Jeff Corwin (ABC)	Camera Operator, 1st AC, DIT Prod Company: Litton Entertainment
Ladies First: Women in Hip Hop (Netflix)	Position: 2nd AC Prod Company: Culture House
Back in the Groove (Hulu)	2nd AC Prod Company: Cranetown Productions

CAMERA EXPERIENCE

Legacy (TV Series)	1st AC Prod Company: Whistle Productions (USA)
Asian Americans (PBS) Awards: Peabody	1st AC Prod Company: Flash Cuts Inc.
Seen & Heard (HBO)	2nd AC Prod Company: Ark Media
By Whatever Means Necessary	2nd AC Prod Company: Dreams of Giants
Uncensored (TV One)	1st AC Prod Company: Beverly Boy
Prince Documentary (Netflix)	Position: 2nd AC/ DIT Prod Company: Purple Genius
Linda Perry -Let it Die Here (Tribeca)	1st AC Prod Company: Hard Nac
Netflix Live with Liza Koshy	1st AC Prod Company: Stage 10
Roku (Roku)	Camera Operator Prod Company: ESP
Say It Loud- James Brown Doc	1st AC Prod Company: Cold Sweat / Netflix
Wine Uncorked (Spirits Network)	1st AC/DIT Prod Company: Kala Entertainment
Twirl (Short Film)	1st/2nd AC Prod Company: LA Guild of Puppetry 48hr Film Fest
EPK 'Dominion' TV series	1st/2nd AC Prod Company: Ground Glass Productions
Subaru Wilderness Outdoor Adventure & Subaru Wilderness Love Promise University	1st/2nd Ac Prod Company: Creative Design Group
BJ's Kids Critic Commercial	1st AC Prod Company: York Productions
Incredible Spiders (Documentary)	2nd AC & Bug Wrangler Prod Company: Earth Touch Films

DIT/ DAT/ VTO EXPERIENCE

I have worked as a live colorist and a data wrangler on multiple projects ranging from features, documentaries, commercials and multicamera TV shows.

I have also had some experience as a video tech.

The Giver - Feature Film	DIT Assistant- colourist Prod Company: The Weinstein Company and Moonlighting Productions.
Venmo Branded Content	DIT- data management and colorist Prod Company: Swift X
Naked & Afraid XL Season 6 (Discovery)	2nd DIT- data management for multicamera TV show Prod Company: Renegade 83
Naked & Afraid XL Season 10- Apocalypse (Discovery)	Lead DIT- data management for multicamera TV show Prod Company: Lionsgate
San Diego Aquarium Commercial	Data management Prod Company: Remedy Television
Beauty School Dropout (Sizzle)	Data management Prod Company: Renegade 83
Big Mouth -BTS (Netflix)	Data management Prod Company: Zip It Productions, LLC
McDonald's Commercial (UK)	Data management Prod Company: Knucklehead and Orange Films.
Nordsjo Collection - Paint Commercial	Tech/ VTO Prod Company: 2 Productions (Scandinavian)
Vanity Fare (Short Film)	Data management Prod Company: Made in Africa Productions
Blacks and Vacs (Documentary by Robert Kennedy)	DIT- data management and colorist Prod Company: Children's Health Defense Films, LLC